

EUROACADEMY

Faculty of Design

1. Name of the Curriculum	Moedisain
2. Name of the Curriculum in English	Fashion Design
3. Higher education level	<i>Professional higher education</i>
4. Study form(s)	<i>Full-time study and part-time study</i>
5. Educational establishment	<i>Euroacademy</i>
6. Volume of Curriculum (ECTS)	<i>240 ECTS</i>
7. Nominal duration of studies	<i>4 years</i>
8. Curriculum group	<i>Arts</i>
9. Curriculum code in Estonian Education Information System (EHIS)	<i>137677</i>
10. Language(s) of instruction	<i>English</i>
11. Other languages needed for achieving the study outcomes	
12. First registration of the Curriculum	<i>05.01.2012</i>
13. Date of approval of the curriculum version in the educational establishment	<i>25.08.2015 by EuroAcademy's Senate 25.08.2015 the NPO Eesti Euroinfo Ühing Managing Board</i>
14. Admission requirements	<i>Secondary education or corresponding foreign qualifications; professional suitability interview with the Admissions Committee; existence of a creative work portfolio</i>
15. Curriculum's major speciality (or specialities) and their volume (ECTS)	<i>Fashion Design (240 ECTS)</i>
16. Minor(s), other possible specializations and their volume (ECTS)	<i>-----</i>
17. Goals of the Curriculum	<p><i>The curriculum aims to:</i></p> <ul style="list-style-type: none"> • <i>provide theoretical knowledge and practical skills for qualified professional work according to the current professional standard of Fashion Designer's Assistant IV.</i> • <i>develop prerequisites for qualified basic fashion design education corresponding to the principles of higher education and requirements of labor market</i> • <i>develop necessary ethical, aesthetical and ecological values</i> • <i>direct to value the role of art and design in society</i> • <i>develop creativity and innovation</i> • <i>support the development of cultural world-view</i> • <i>provide knowledge and practical skills for modelling clothes for various purposes, for their design and sewing and for production organization</i> • <i>provide knowledge and skills for further studies at Master's level.</i>
18. Outcomes of study	<p><i>The student who has gone through the curriculum</i></p> <ul style="list-style-type: none"> • <i>can apply the acquired knowledge in professional work, is ready to work at enterprises dealing with fashion design</i>

	<ul style="list-style-type: none"> • is cooperative and displays initiative in executing designs and bears responsibility for his work. • orientates in professional design and art literature and in corresponding terminology. • can gather, analyze and critically select and find professional information and to interpret it creatively. • recognizes interdisciplinary connections between various areas of application • has broad-based knowledge of the fashion design profession and systematic overview of the basic concepts of the specialty, is able to formulate issues associated with the profession, analyze them and offer solutions. • can design and develop new garment collections both for private clients and sewing industry considering historical and cultural background • can when designing a collection select and apply appropriate methods and technologies and CAD/CAM systems. • masters the communication skills necessary for work as well as communication technologies • is ready to participate actively in civil society and be tolerant towards various attitudes and values • is able to explain orally and in writing in the study language as well as in one foreign language issues associated with the profession and participate in discussions • can estimate the role of professional activity and its results in the society considering social and ethical aspects • student gone through the curriculum is competent to work as a fashion designer-stylist or designer's assistant in garment industry (sewing factories or private ateliers), to execute unique author's collections or work as a costume designer • is able to perfect permanently his professional skills and working knowledge independently and continue studies in the acquired profession.
19. Name of diploma or academic degree(s) upon graduation	<i>Diploma of professional higher education</i>
20. Documents issued upon graduation	<i>Diploma of professional higher education, Transcript of records, Diploma Supplement in English</i>
21. Short description of the Curriculum structure	<i>Module I. History of Art 19.0 ECTS</i> <i>Module II. General Art Subjects 59.0 ECTS</i> <i>Module III. Main Subjects 81.5 ECTS</i> <i>Module IV General Subjects 11.5 ECTS</i> <i>Module V. Languages 6.0 ECTS</i> <i>Module VI. Electives 8.0 ECTS</i> <i>Module VII. Practical Training 36.0 ECTS</i> <i>Optional Subjects 6.0 ECTS</i> <i>Graduation Thesis 13.0 ECTS</i>
22. Options for completing the Curriculum	<i>The student has to choose at least 8.0 ECTS of electives and 6.0 ECTS of optional subjects.</i>
23. Graduation requirements	<i>Completing the curriculum in its full scope, including the defence of the graduation thesis.</i>
24. Additional information	<i>Dean of the Faculty of Design</i> <i>Prof. Jevgeni Hristoforov, PhD</i> <i>Email: christ@euroakadeemia.ee /Signed/</i> <i>www.euroakadeemia.ee</i>

CURRICULUM MODULES, THEIR OBJECTIVES AND LEARNING OUTCOMES

Name of module: Module I. History of Art		Volume: 19.0 ECTS
Objectives	Develop general skills in the subject of art. Provide fundamentals of the different periods in the world's and Estonian art history. Develop skills of orienting in the historical and modern directions of art and his/her specialty.	
Learning outcomes	Student can correctly estimate the historical period of a piece of art and the style. Student knows the names of spectacular artists from the history of art. Student has acquired comprehensive vocabulary, which allows to express his/her opinion in discussions about art history and his/her professional work.	
Assessment of module completion: by courses, based on the general assessment system.		
Courses		
Code	Course name	Volume, ECTS
DPEN1010	General History of Art I-VI	12.0
DPEN2010	History of Estonian Art and Design	3.0
MPEN2080	History of Costume I, II	4.0

Principles of selection: A compulsory module

Name of module: Module II. General Art Subjects		Volume: 59.0 ECTS
Objectives	Develop general artistic-professional skills and skills for correctly expressing his/her own ideas using different figural tools. Acquisition of the terminology of art criticism.	
Learning outcomes	Student has acquired different figural tools and artistic methods to express his/her ideas by drawings or figures. Student can correctly picture the proportions, colours and surface of different objects.	
Assessment of module completion: by courses, based on the general assessment system.		
Courses		
Code	Course name	Volume, ECTS
DPEN1020	Drawing I-VI	24.0
DPEN1030	Painting I-VI	24.0
DPEN1060	Colour Study I, II	5.0
SPEN1070	Fundamentals of Composition and Form Studies I	2.0
SPEN1050	Descriptive Geometry I, II	4.0
DPEN2020	Plastic Anatomy	2.0

Principles of selection: A compulsory module

Name of module: Module III. Main Subjects		Volume: 81.5 ECTS
Objectives	Acquisition of the fundamentals of garment industry and modelling. Ability to use modern infotechnological tools. Ability to apply the knowledge in practice. Possession of specialty vocabulary.	
Learning outcomes	Student can independently compose the garment models of different purpose. Student has acquired technological methods and sewing techniques, can apply modern computational systems in garment design. Knows the technological and material base of garment industry. Is able to design and present the examples of fashionable garments.	
Assessment of module completion: by courses, based on the general assessment system.		
Courses		

Code	Course name	Volume, ECTS
MPEN1080	Sewing Technology I-IV	8.0
MPEN1100	Clothes Modelling I-VI	21.0
MPEN1110	Specialty Drawing I-III	12.0
DPEN1040	Specialty Graphics	2.5
MPEN1120	Theory of Style I, II	5.0
MPEN1090	Specialty Composition (design) I-V	14.5
MPEN2090	Material Studies	2.5
SPEN2040	Defence of Design Works	2.0
MPEN2050	Clothes Design. Computerised Cutting-out (CAD/CAM) I, II	4.0
SPEN2053	Computer Aided Design III	2.0
MPEN2070	Sewing Industry Equipment	2.5
MPEN2100	Presentation of a Collection I, II	2.0
MPEN2110	Making Outdoor Clothes	2.5
DPEN1140	Portfolio	1.0

Principles of selection: A compulsory module

Name of module: Module IV. General Subjects		Volume: 11.5 ECTS
Objectives	To prepare students for the comprehension of the processes of society. Acquire the rules of communication and behaviour in a group. Introducing the national public organisations and fundamentals of policy.	
Learning outcomes	Student is able to estimate the social processes and analyse the consequences of his/her actions basing on the principles of aesthetics and art, and considering the professional ethics.	
Assessment of module completion: by courses, based on the general assessment system.		
Courses		
Code	Course name	Volume, ECTS
GPEN6010	Philosophy	3.0
DPEN2030	Aesthetics	2.5
GPEN6120	Psychology	3.0
GPEN6110	EU Fundamentals and Institutions	3.0

Principles of selection: A compulsory module

Name of module: Module V. Languages		Volume: 6.0 ECTS
Objectives	Provide necessary knowledge in at least one foreign language, which allows successful self-development by means of scientific and technical literature. Teach elementary communication skills on the professional level and skills to formulate his/her ideas, and to understand questions and answers in foreign language.	
Learning outcomes	Student is able to acquire specialty related information in the foreign language. Ability to communicate, compile documents and give orders in the foreign language. Can participate in the international events, performances, practical or continue studies abroad.	
Assessment of module completion: by courses, based on the general assessment system.		
Courses		
Code	Course name	Volume, ECTS
K020	Speciality English	6.0

Principles of selection: A compulsory module

Name of module: Module VI. Electives		Volume: 8.0 ECTS
Objectives	Provide chances for further development in the artistic and professional activities.	
Learning outcomes	Student acquires basic knowledge in fields related to his/her specialty, skills and options to the professional activities in the labour market, establishment of his/her own firm, and knowledge to utilise his/her education in a broader way.	
Assessment of module completion: by courses, based on the general assessment system.		
Courses		
Code	Course name	Volume, ECTS
DPEN3010	Sculpture	2.0
DPEN3030	Photography	2.0
GPEN6070	Fundamentals of Economics	3.0
MPEN3070	Workshop	2.0
MPEN3073	Draping	2.0
GPEN6060	Computer Studies	3.0
GPEN6100	Fundamentals of Ecology and Environmental Protection	3.0
K010-080	Another Foreign Language	6.0

Principles of selection: must select at least 8,0 ECTS

Name of module: Module VII. Practice		Volume: 36.0 ECTS
Objectives	Confirmation of the theoretical knowledge and application of the practical skills in the independent work. Getting acquainted to the organisation in the real work processes. Working with the modern techniques and technologies used in garment industry. Work methods applied in a collective and with clients.	
Learning outcomes	Getting acquainted to the structure and processes of the enterprise. Ability to design garment models, and prepare for the production. Ability to prepare the documentation and materials to present his/her garment models or collection. Ability to work in a collective Ability to work in a collective, consider the critics, be tolerating to the other's opinion. Independence and ability to solve stylistic and artistic tasks. Can exploit modern infotechnological tools and computer programmes.	
Assessment of module completion: credit test. The student submits the filled in report of the practicals and portfolio of the completed artworks		
Courses		
Code	Course name	Volume, ECTS
DPEN4000	Practice I, II (Outdoors Artist's Practice)	12.0
MPEN4003	Practice III (Sewing Practice)	10.0
DPEN4004	Practice IV (Professional Practice)	14.0

Principles of selection: A compulsory module

Courses at liberty		Volume: 6.0 ECTS
Objectives	Satisfying the student's extracurricular individual needs and interests.	
Learning outcomes	Learning outcomes depend on the selection of particular courses and their syllabuses.	

Assessment	Based on the general assessment system according to courses.
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Principles of selection: As regards courses at liberty, the faculty recommends selecting such courses at other Faculties of EuroAcademy or other higher education institutions that support the acquisition of the major.

Graduation Thesis MPEN7000		Volume: 13.0 ECTS
Objectives	Assessment of the knowledge acquired in the process of studies. Development of the individual and independence by selection and realisation of the subject of graduation thesis.	
Learning outcomes	Independent selection of the subject and object of the graduation thesis. Ability to analyse the actuality and perspective of the models of the graduation thesis. Ability to express and realise his/her ideas both artistically and technically, and to perform his/her work. Ability to plan the professional activities. Ability to adequately estimate and consider the critics of the supervisor. Ability to work with the clients.	
Assessment	Graded assessment. Grade given at the defence A, B, C, D, E according to the established criteria. Assessment takes place at the public defence.	

Principles of selection: A compulsory module

Jevgeni Hristoforov
Dean of the Faculty of Design