

EUROACADEMY

Faculty of Design

1. Name of the Curriculum	Sisearhitektuur
2. Name of the Curriculum in English	Interior Architecture
3. Higher education level	<i>Professional higher education</i>
4. Study form(s)	<i>Full-time study and part-time study</i>
5. Educational establishment	<i>Euroacademy</i>
6. Volume of Curriculum (ECTS)	<i>240 ECTS</i>
7. Nominal duration of studies	<i>4 years</i>
8. Curriculum group	<i>Arts</i>
9. Curriculum code in Estonian Education Information System (EHIS)	<i>137678</i>
10. Language(s) of instruction	<i>English</i>
11. Other languages needed for achieving the study outcomes	
12. First registration of the Curriculum	<i>05.01.2012</i>
13. Date of approval of the curriculum version in the educational establishment	<i>25.08.2015 by EuroAcademy's Senate 25.08.2015 the NPO Eesti Euroinfo Ühing Managing Board</i>
14. Admission requirements	<i>Secondary education or corresponding foreign qualifications; professional suitability interview with the Admissions Committee; existence of a creative work portfolio. In the language of instruction, the language level B2 is needed, if the previous education has not been acquired in the language of instruction.</i>
15. Curriculum's major speciality (or specialities) and their volume (ECTS)	<i>Interior Architecture (240 ECTS)</i>
16. Minor(s), other possible specializations and their volume (ECTS)	<i>-----</i>
17. Goals of the Curriculum	<p><i>The curriculum aims to:</i></p> <ul style="list-style-type: none"> • <i>provide theoretical knowledge and practical skills and preconditions for qualified professional work according to the current professional standard of Interior Architect IV, to be able to create, consult, assess and commission designs for parts of buildings, to visualize and integrate into the whole the reality based on the latter in all their aspects – environmental, economic, creative, constructive, technological, social, cultural and legal ones</i> • <i>acquisition of professional knowledge and practical skills is carried out through theoretical subjects and various practices and practical courses.</i> • <i>develop necessary ethical, aesthetical and ecological values, support the creation of the cultural world-view</i> • <i>direct to value the role of art and design in society and develop creativity and innovation.</i> • <i>support the development of cultural world-view provide knowledge and skills for further studies at Master's level.</i>
18. Outcomes of study	<p><i>The student who has gone through the curriculum</i></p> <ul style="list-style-type: none"> • <i>is able to apply the acquired knowledge in professional work, is qualified for working as an interior architect in all establishments and enterprises</i>

	<p>associated with interior architecture, as well as a free-lancer in his/her own studio. According to the valid professional standard a graduate can after 5 years of professional work apply for a profession Interior Architect IV</p> <ul style="list-style-type: none"> • is cooperative and displays initiative in executing projects and is responsible for his/her work. • knows professional design and art literature, and corresponding terminology. • can gather, analyse and critically select and find professional information and interpret it creatively. • recognizes interdisciplinary connections between different areas of application • has broad-based knowledge of interior design profession, has systematic overview of the basic concepts of the specialty, is able to formulate problems associated with the specialty, analyse them and offer solutions. • can elaborate professional projects proceeding from aesthetical and functional whole and Draw up professional design documentation and knows how to communicate with the members of the design team both inside and outside of the profession. • can find and apply the laws valid in Estonia, current building and design standards and technical norms. • can when designing interiors select and apply appropriate methods and technologies. • has mastered the communication skills necessary for the work, as well as info-and communication technologies. • is ready to participate actively in civil society and be tolerant towards various attitudes and values. • has a correct command of the language both in speaking and writing and a foreign language on communication level and that of professional terminology • is able to explain problems associated with the profession both orally and in writing and participate in professional discussions. • acts ethically concerning environment, client and the profession, can assess the role and results of his professional activity to the society. • is able to work both for state and private companies as an interior architect, interior designer or as a middle manager in enterprises dealing with interior design and projecting. • is able to perfect permanently his professional and working knowledge and to continue studies in the acquired profession.
19. Name of diploma or academic degree(s) upon graduation	Diploma of professional (applied) higher education
20. Documents issued upon graduation	Diploma of professional higher education, Transcript of records, Diploma Supplement in English
21. Short description of the Curriculum structure	<p>Module I. History of Art 19.0 ECTS Module II. General Art Subjects 67.0 ECTS Module III. Main Subjects 73.5 ECTS Module IV General Subjects 11.5 ECTS Module V. Languages (Speciality English) 6.0 ECTS Module VI. Electives 8.0 ECTS Module VII. Practice (Practice I, II (Outdoors Artist's Practice), Practice III (Measuring Practice), Practice IV (Professional Practice)) 36.0 ECTS Optional Subjects 6.0 ECTS Graduation Thesis 13.0 ECTS</p>
22. Options for completing the Curriculum	The student has to choose at least 8.0 ECTS of electives and 6.0 ECTS of optional subjects.
23. Graduation requirements	Completing the curriculum in its full scope, including the defence of the graduation thesis.
24. Additional information	<p>Dean of the Faculty of Design Prof. Jevgeni Hristoforov, PhD Email: christ@euroakadeemia.ee /Signed/ www.euroakadeemia.ee</p>

CURRICULUM MODULES, THEIR OBJECTIVES AND LEARNING OUTCOMES

Name of module: Module I. History of Art		Volume: 19.0 ECTS
Objectives	Develop general skills in the subject of art. Provide fundamentals of the different periods in the world's and Estonian art history. Develop skills of orienting in the historical and modern directions of art and his/her specialty.	
Learning outcomes	Student can correctly estimate the historical period of a piece of art and the style. Student knows the names of spectacular artists from the history of art. Student has acquired comprehensive vocabulary, which allows to express his/her opinion in discussions about art history and his/her professional work.	
Assessment of module completion: by courses, based on the general assessment system.		
Courses		
Code	Course name	Volume, ECTS
DPEN1010	General History of Art I-VI	12.0
DPEN2010	History of Estonian Art and Design	3.0
SPEN1018	History of Architecture and Interior Design I, II	4.0

Principles of selection: A compulsory module

Name of module: Module II. General Art Subjects		Volume: 67.0 ECTS
Objectives	Develop general artistic-professional skills and skills for correctly expressing his/her own ideas using different figural tools. Acquisition of the terminology of art criticism.	
Learning outcomes	Student has acquired different figural tools and artistic methods to express his/her ideas by drawings or figures. Student can correctly picture the proportions, colours and surface of different objects.	
Assessment of module completion: by courses, based on the general assessment system.		
Courses		
Code	Course name	Volume, ECTS
DPEN1020	Drawing I-VI	24.0
DPEN1030	Painting I-VI	24.0
DPEN1060	Colour Study I, II	5.0
SPEN1070	Fundamentals of Composition and Form Studies I-IV	8.0
SPEN1050	Descriptive Geometry I, II	4.0
DPEN2020	Plastic Anatomy	2.0

Principles of selection: A compulsory module

Name of module: Module III. Main Subjects		Volume: 73.5 ECTS
Objectives	Acquisition of the fundamentals of interior engineering of private and public buildings. Mastering modern engineering and infotechnological methods. Skills of applying the theoretical knowledge in practice, possession of the modern scientific and technical terminology.	
Learning outcomes	Student is able to create independently the interior project for a new building or rooms to be renovated. Able to compile the necessary documentation and figures by applying infotechnological tools and computer programmes. Possesses necessary terminology.	
Assessment of module completion: by courses, based on the general assessment system.		
Courses		

Code	Course name	Volume, ECTS
SPEN1090	Construction Physics I (Architectural acoustics) Construction Physics II (Lighting techniques) Construction Physics III (Building's technical fittings) Construction Physics IV (Electricity, Signalisation and Communication)	8.0
SPEN1150	Strength of Materials	2.0
SPEN1100	Projection I-VII	28.0
DPEN1040	Specialty Graphics I-III	7.5
SPEN2070	Typology	2.5
SPEN2050	Computer Aided Design I-III	6.0
SPEN2080	Construction Materials	2.5
SPEN2090	Architectural Elements Construction I-III	6.0
SPEN2060	Furniture Design and Ergonomics	2.0
SPEN1080	Construction Drawing I, II	4.0
SPEN2040	Basics of Law I (Defence of Design Works) Basics of Law II (Design Legislation)	4.0
DPEN1140	Portfolio	1.0

Principles of selection: A compulsory module

Name of module: Module IV. General Subjects		Volume: 11.5 ECTS
Objectives	To prepare students for the comprehension of the processes of society. Acquire the rules of communication and behaviour in a group. Introducing the national public organisations and fundamentals of policy..	
Learning outcomes	Student is able to estimate the social processes and analyse the consequences of his/her actions basing on the principles of aesthetics and art, and considering the professional ethics.	
Assessment of module completion: by courses, based on the general assessment system.		
Courses		
Code	Course name	Volume, ECTS
GPEN6010	Philosophy	3.0
DPEN2030	Aesthetics	2.5
GPEN6120	Psychology	3.0
GPEN6110	EU Fundamentals and Institutions	3.0

Principles of selection: A compulsory module

Name of module: Module V. Languages		Volume: 6.0 ECTS
Objectives	Provide necessary knowledge in at least one foreign language, which allows successful self-development by means of scientific and technical literature. Teach elementary communication skills on the professional level and skills to formulate his/her ideas, and to understand questions and answers in foreign language.	
Learning outcomes	Student is able to acquire specialty related information in the foreign language. Ability to communicate, compile documents and give orders in the foreign language. Can participate in the international events, performances, practical or continue studies abroad.	
Assessment of module completion: by courses, based on the general assessment system.		
Courses		

Code	Course name	Volume, ECTS
K020	Speciality English	6.0

Principles of selection: A compulsory module

Name of module: Module VI. Electives		Volume: 8.0 ECTS
Objectives	Provide chances for further development in the artistic and professional activities.	
Learning outcomes	Student acquires basic knowledge in fields related to his/her specialty, skills and options to the professional activities in the labour market, establishment of his/her own firm, and knowledge to utilise his/her education in a broader way.	
Assessment of module completion: by courses, based on the general assessment system.		
Courses		
Code	Course name	Volume, ECTS
DPEN3010	Sculpture	2.0
DPEN3030	Photography	2.0
GPEN6070	Fundamentals of Economics	3.0
MPEN3070	Workshop	2.0
GPEN6060	Computer Studies	3.0
GPEN6100	Fundamentals of Ecology and Environmental Protection	3.0
K010-080	Another Foreign Language	6.0

Principles of selection: must select at least 8,0 ECTS

Name of module: Module VII. Practice		Volume: 36.0 ECTS
Objectives	Confirmation of the theoretical knowledge and application of the practical skills in the independent work. Getting acquainted to the organisation in the real work processes. Working with the modern computer programmes used in engineering. Work methods applied in a collective and with clients.	
Learning outcomes	Student knows the stages of engineering, is able to set up the tasks, consider the interests of the client or employer. Can independently solve the artistic and technical problems of engineering. Is able to compile technical documentation. Can work in a collective, consider the critics, be tolerating to the other's opinion. Can exploit modern infotechnological tools and computer programmes.	
Assessment of module completion: credit test. The student submits the filled in report of the practicals and portfolio of the completed artworks		
Courses		
Code	Course name	Volume, ECTS
DPEN4000	Practice I, II (Outdoors Artist's Practice)	12.0
SPEN4003	Practice III (Measuring Practice)	10.0
DPEN4004	Practice IV (Professional Practice)	14.0

Principles of selection: A compulsory module

Courses at liberty		Volume: 6.0 ECTS
Objectives	Satisfying the student's extracurricular individual needs and interests.	
Learning outcomes	Learning outcomes depend on the selection of particular courses and their syllabuses.	

Assessment	Based on the general assessment system according to courses.
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Principles of selection: As regards courses at liberty, the faculty recommends selecting such courses at other Faculties of EuroAcademy or other higher education institutions that support the acquisition of the major.

Graduation Thesis SPEN7000		Volume: 13.0 ECTS
Objectives	Assessment of the knowledge acquired in the process of studies. Development of the individual and independence by selection and realisation of the subject of graduation thesis.	
Learning outcomes	Independent selection of the subject and object of the graduation thesis. Ability to analyse the actuality and perspective of the interiors to be created. Ability to express and realise his/her ideas both artistically and technically, and to perform his/her work. Ability to use the modern engineering methods, incl. necessary computer programmes and infotechnological tools. Knowledge about modern interior and building materials and fundamentals of the engineering physics. Ability to plan the professional activities. Ability to adequately estimate and consider the critics of the supervisor. Ability to work with the clients.	
Assessment	Graded assessment. Grade given at the defence A, B, C, D, E according to the established criteria. Assessment takes place at the public defence.	

Principles of selection: A compulsory module

Jevgeni Hristoforov
Dean of the Faculty of Design